



Cyril Kongo

La French Touch



Cyril Kongo

Stop! In the Name of Love 2017 愛情萬歲 2017

Mixed Media on Canvas 混合媒介

100 x 100 cm

2017



Cyril Kongo

Solution 溫柔的愛

Mixed Media on Canvas 混合媒介

100 x 100 cm

2017



Cyril Kongo

Black Diamond 黑鑽的心

Mixed Media on Canvas 混合媒介

100 x 100 cm

2016



Cyril Kongo

Extension 2017 爆發 2017

Mixed Media on Canvas 混合媒介

100 x 100 cm

2017



Cyril Kongo

Straight from 2017 來自 2017

Mixed Media on Canvas 混合媒介

100 x 100 cm

2017



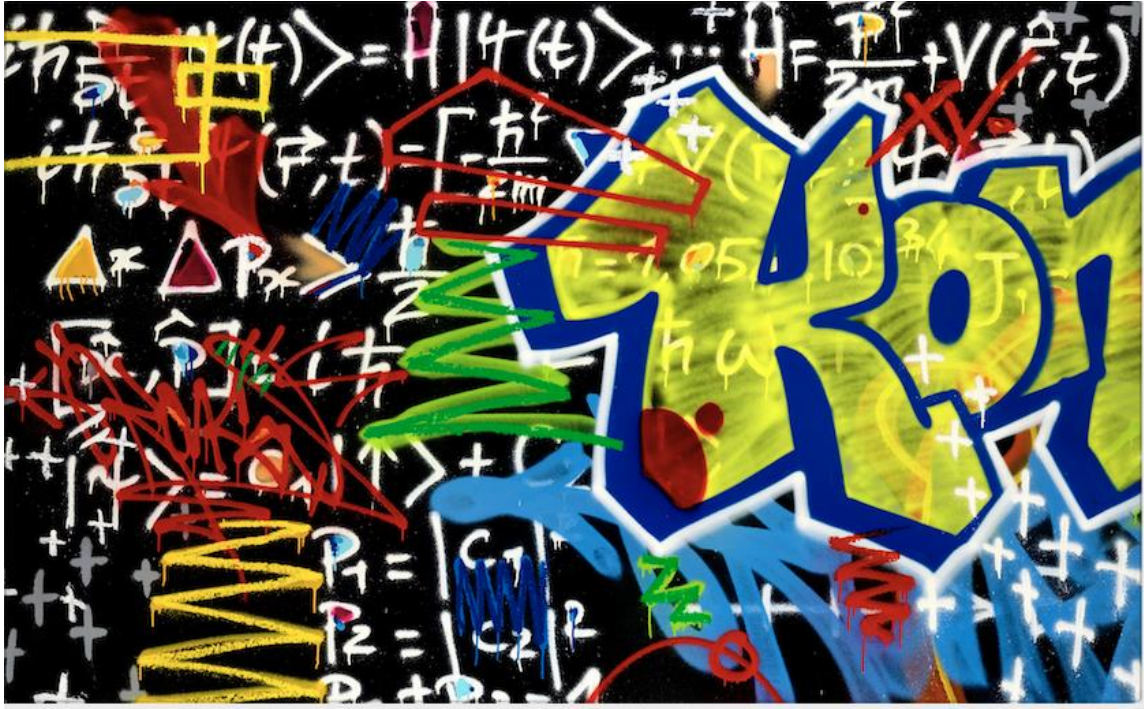
Cyril Kongo

Les Copains d'abord 友誼第一

Mixed Media on Canvas 混合媒介

130 x 97 cm

2017



Cyril Kongo

La Formula 方程式

Mixed Media on Canvas 混合媒介

130 x 210 cm

2017



Cyril Kongo

Parigot 巴黎人

Mixed Media on Canvas 混合媒介

200 x 200 cm

2017



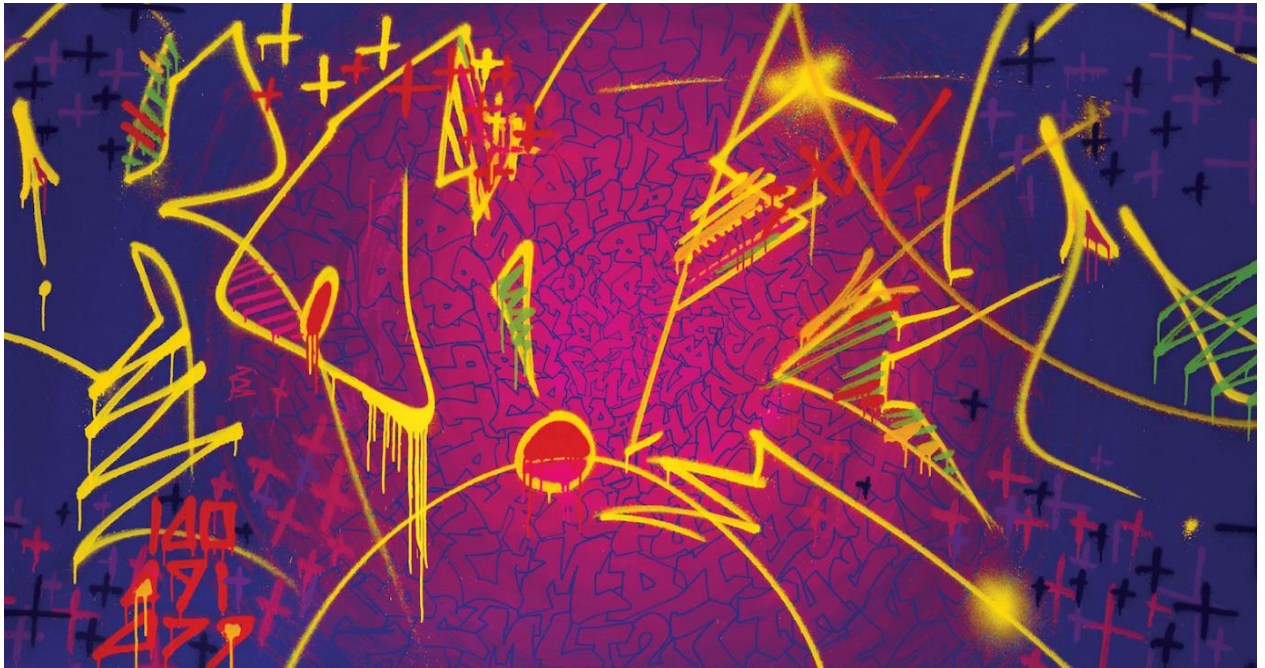
Cyril Kongo

Vidigal 維迪加爾

Mixed Media on Canvas 混合媒介

100 x 100 cm

201



Cyril Kongo

Purple Rain 紫雨

Mixed Media on Canvas 混合媒介

100 x 200 cm

2017



Cyril Kongo

C'était un Vendredi 情約星期五

Mixed Media on Canvas 混合媒介

130 x 97 cm

2017



Cyril Kongo

Melting Pote

Mixed Media on Canvas 混合媒介

130 x 210 cm

2017



Cyril Kongo

Love is the movement 愛的宣言

Mixed Media on Canvas 混合媒介

140 x 100 cm

2017



Cyril Kongo

Hommage à l'homme en rouge 敬意

Mixed Media on Canvas 混合媒介

160 x130 cm

2017



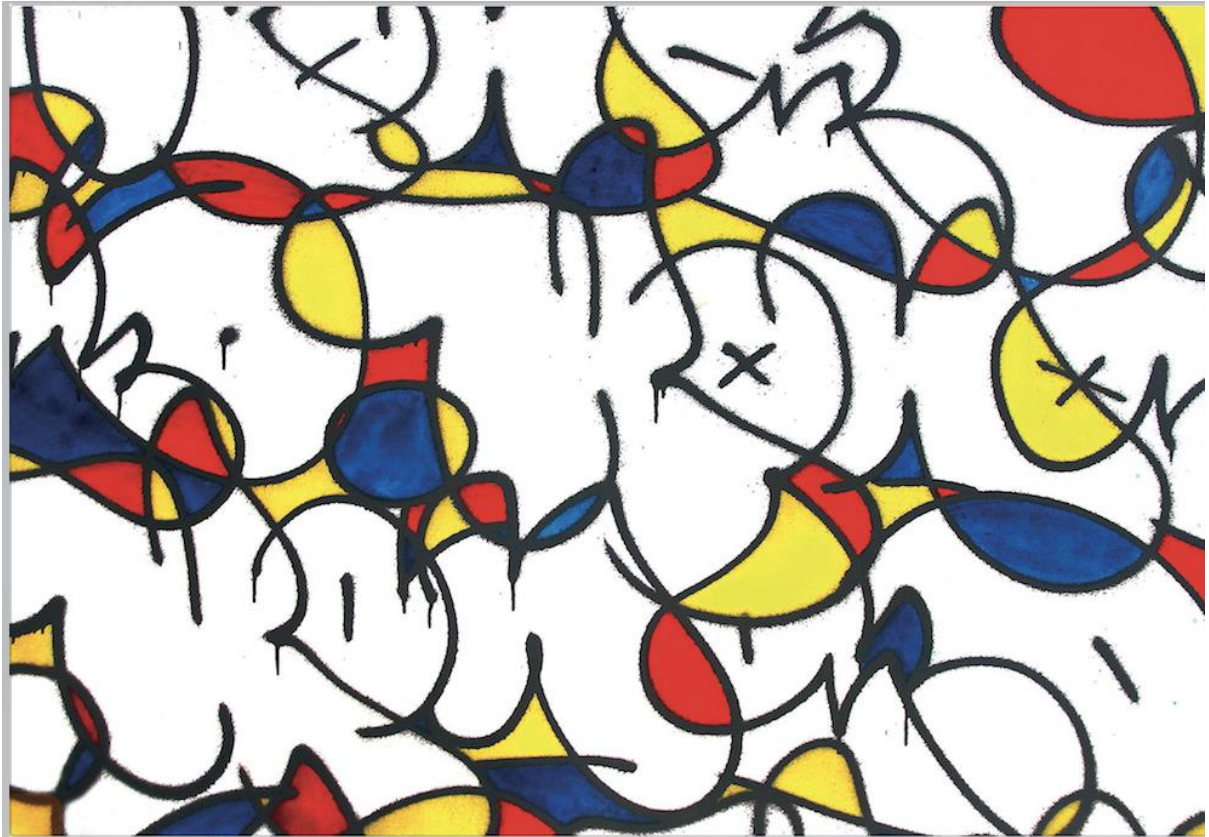
Cyril Kongo

hiré Douvan

Mixed Media on Canvas 混合媒介

100 x100 cm

2017



Cyril Kongo

Hommage à Mondrian 向蒙德里安致敬

Mixed Media on Canvas 混合媒介

85 x123.5 cm

2017



Cyril Kongo

Monde virtuel 虛擬世界

Mixed Media on Canvas 混合媒介

162 x 97 cm

2017



Cyril Kongo

Social Media 社交媒體

Mixed Media on Canvas 混合媒介

60 x120 cm

2017



Cyril Kongo

Lanmou pou zot

Mixed Media on Canvas 混合媒介

100 x100 cm

2017



Cyril Kongo

Love is this Answer 是愛！

50 x 50 x 30 cm

2017



Cyril Kongo

b. 1969

France

Biography

Born of a Vietnamese father and a French mother, Cyril Phan spent his early childhood in Vietnam, until the fall of Saigon in 1975. During his adolescence, he lived for several years in Brazzaville, in the Republic of the Congo, which inspired his artist name, Cyril Kongo.

In 1986, he began tagging Parisian walls to set his mark. In 1988, he joined the MAC crew, a group of Parisian graffiti artists with whom he painted from 1989 to 2001 monumental murals, particularly in the United States where he collaborated with New-York graffiti artists TATS cru.

The director ATN devotes a documentary, "Trumac, de Paris à South-Bronx" (Trumac, from Paris to South-Bronx) to these imposing works (including a wall about 50 meters long by 8 meters high).

Kongo also appears in a 2004 film shot by documentary filmmaker Marc-Aurèle Vecchione Writers, "20 ans de graffiti à Paris 1983-2003" (Writers, 20 years of graffiti in Paris, 1983-2003).

In 2002, with the Mac Crew, Kongo launched Kosmopolite, the first international graffiti festival in France, sponsored by the suburban city of Bagnolet where he resides. In 2011,

Kosmopolite went worldwide with the Kosmopolite art tour, a yearly event in major graffiti hubs : Amsterdam (Netherlands), Brussels (Belgium), Casablanca (Morocco), Sao Paulo (Brazil), Santiago (Chile), Jakarta (Indonesia).[5] Having reached its primary objective, dissociating graffiti art from its connotation of vandalism, Kosmopolite has been committed since 2011 to transmit its knowledge and the history of the movement by organizing free workshops of initiation to the urban arts, at first to young people and now also to adults.

Thanks to the art studio of Kosmopolite, called Narvaland, Cyril Kongo, according to his formula “leaped out from the street to the studio” (see page 30 of the book devoted to this art). His works are presented in galleries and exhibitions.

Kongo art is based on lettering, i.e. large colorful spray-painted letters, typical of the writing trend of urban art.

During his ephemeral art period (1986-2000), Kongo painted huge frescoes, on walls and various other supports, in Paris and its suburbs, but also throughout the world. The only remaining traces of his works of this period are photos and films.

From 2000 on, Kongo started painting of perennial surfaces. In 2009, two of his paintings were displayed in the Grand Palais museum in Paris as part of the exhibition “Tags in the Grand Palais” organised by art collector Alain-Dominique Gallizia. In 2011, Claude Kunez, a Parisian art dealer, organised Kongo’s first solo exhibition “De la rue jaillit la lumière” (Light springing from the street). From then on, worldwide exhibitions have been numerous. The frontispiece of the Cité des Outre-mer in Paris is a mural by Kongo.

With this recognition, prestige brands began to commission Kongo for the creation of luxury goods, including a silk scarf (a carré) with Hermès in 2011; a pâte de verre spray-paint can with crystal manufacturer Daum in 2016,[11] and a watch with Richard Mille.

Cyril Kongo 原名為 Cyril Phan，他優秀的藝術天賦源自其越南及法國血統，他的父親為越南裔，母親則為法國裔。在 1975 年西貢解放前，他一直在越南成長及渡過童年時代。其後，在他十多歲的時候，則移至當時剛果共和國的布拉薩維爾(Brazzaville)生活數年，亦在當時啟發出他的藝名 Cyril Kongo。

Kongo 不斷發展其藝術天賦，在 1986 年更在巴黎城牆創作其獨特的個人標記。從 1988 年開始，Kongo 與多位知名塗鴉藝術家及團隊合作，製作多幅令人讚揚的創作；在 1989 年到 2001 年，他與巴黎塗鴉藝術家組成的 MAC 團隊合作，共同繪製多幅巨型壁畫。他又與紐約塗鴉藝術家 TATS cru 合作，於美國留下多幅令人驚嘆的巨型塗鴉。

ATN 導演 Trumac 為了紀錄這些雄偉的巨型塗鴉，拍攝紀錄片「De Paris à South-Bronx」，拍下一幅幅令人驚訝的塗鴉作品，當中包括長約五十米、高八米，由巴黎到紐約南布朗克斯的壁畫。除此之外，紀錄片製作人 Marc-Aurèle Vecchione 自 1983 起，利用 20 年時間紀錄整個塗鴉文化的演變及歷史，並製作成紀錄片「Writers:20 ans de graffiti à Paris 1983-2003」，而 Kongo 亦有被採訪，亦即是近 20 年內，其中一位有影響力的塗鴉畫家。

在 2002 年，Kongo 聯同 MAC 團隊舉辦，在法國第一屆國際塗鴉藝術節「Kosmopolite」，並由他駐留的郊區城市巴尼奧萊贊助舉行。舉辦了 9 年後，時至 2011 年「Kosmopolite」為了令塗鴉文化更國際化，每年均會在塗鴉「集中地」，荷蘭阿姆斯特丹、比利時布魯塞爾、摩洛哥卡薩布蘭卡、巴西聖保羅、智利聖地亞哥及印度尼西亞雅加達，舉行「Kosmopolite art tour」。為了普及塗鴉文化，及令更多人參與「Kosmopolite」，又希望大眾不再認為塗鴉等於「破壞」；自 2011 年起「Kosmopolite」舉辦免費塗鴉工作坊予青年，其後並慢慢推廣至成年人，希望令從中令他們了解塗鴉的歷史及知識，一改以往的刻板印象。

Kongo 一直相信塗鴉不單是街頭文化，更可以由「從街頭跳進工作室」。為了答謝「Kosmopolite」，他創立了藝術工作室「Narvaland」。Kongo 的作品亦逐漸由「街頭跳進工作室」，開始在不同的展覽及畫廊中出現。Kongo 的藝術作品以文字為基礎，如利用色彩豐富的密集式噴墨字母，變奏為城市塗鴉藝術的典型代表。

Kongo 早期的藝術創作（1986 - 2000 年）主要於巴黎及其近郊地區，以至世界各地的壁畫、牆壁以及其他各種支撐物上呈現。Kongo 現存作品只能從相片及錄影中追溯。

從 2000 年起，Kongo 開始於平面作品上表現其藝術天賦。及至 2009 年，他的兩幅作品被知名藝術收藏家 Alain-Dominique Gallizia 發掘，並將其放進巴黎大皇宮展出的藝術展「Tags in the Grand Palais」展出，作品藝術性備受肯定。於 2011 年，巴黎知名藝術代理人 Claude Kunetz 為 Kongo 舉行首個個人展覽「De la rue jaillit la lumière」。從此以後，Kongo 的展覽如雨後春筍，不斷在世界各地展出。而其作品更於巴黎 Cité des Outre-mer 壁畫上展出。

憑藉這份肯定，多個奢華品牌開始委託 Kongo 為其奢侈品添上其色彩，包括 2011 年與愛馬仕合作的絲巾、2016 年和水晶製造商 Daum 的特別造型噴漆以及 Richard Mille 的手錶。

Exhibitions

2017

- Amanda Wei Gallery, Hong Kong

2016

- Off the Wall Jakarta Indonesia

2015

- Kongo Mr Colorful Gallery Matignon Paris

2014

- painting of a 37 m long wall for AXA and Galerie Matignon, Paris, France.
- La joie de vivre D Gallery Jakarta Indonesia
- Kongo FenX Noe2 Gallery Stammegna Marseille France ·
- Kongo Gallery Matignon Paris France

2013

- A Stroll in Paris with Kongo D Gallery Jakarta Indonesia
- J'adore l'Art de rue Ming Art Gallery, Taipei, Taiwan
- 2013 I 2a Bienal International Graffiti Fine Art MuBE, Sao Paulo, Brasil
- KOSMOPOLITE Art Tour Bagnolet 2013
- KOSMOPOLITE Art tour Amsterdam 2013

2012

- "Ne pas effacer" Gallery Wallworks Paris France
- One love, Central plaza, Hong kong.
- From Paris With Love Singapore 2012 Gallery 28th February
- Do not Erase G Dot Space, Beijing, China
- Bon baiser de Paris D'Art vu gallery, Shangai, China
- Off the wall Paris Galerie Wallworks, Paris, France
- KOSMOPOLITE Casablanca
- KOSMOPOLITE Art Tour Belgique

2011

- De la rue jaillit la couleur (exposition individuelle) galerie Wallworks Paris.
- Off the Wall Artspace, Helutrans, Singapore
- L'art du graffiti 40 ans de pressionisme Grimaldi Forum, Monaco 2011
- Graff in the city Opera Gallery, Paris, France
- Infamous The Space Gallery, Hong Kong
- Participation to the exhibition Paris Première s' expose, 25 years of tv channel Paris Première, Grand Palais, Paris
- KOSMOPOLITE Art Tour Indonesie DEF

2010

- Pick it Up Dragon I, Hong Kong 2010
- Macrew Galerie Quality Street, Montreuil, France
- The Oven's Hot The Bakery Gallery, New York, USA

- Kosmo Art Tour Bruxelles, Belgique
- Propaganda Revolution M1nt, Hong Kong
- Wall Street Arts Salihara Gallery, Jakarta, Indonesia

2009

· Thomas L'Élu _ Works with Kongo · Street Heart Tokyo Art Club, Palais de Tokyo, Paris, France 2009 · Le TAG au Grand Palais - Collection Gallizia Grand Palais, Paris 2009 · MAC Hexagonade Polê™N, Nantes, France 2009 · FIAC, Cour Carrelêe du Louvre Galerie Dominique Fiat, Paris 2009

2008

· Infusion Bochum, Germany 2008 · MAC Sous le granit de 68 Kosmopolite, Bagnolet, France 2008

2007

· Graffiti & Consumption Biennale bi-city Hong Kong - Shenzhen, China 2007 · Moleskine Citynotebook exhibition Hong Kong, China 2007

2006

· Moleskine Citynotebook exhibition Tokyo, Japan 2006

2003

· MAC crew Groeninge Museum, Bruges, Belgium 2003

2002

· Ombre et lumiÃ"re Taxie Gallery, Paris, France 2002

2000

· 2000 I Calli-graff La Laiterie, Centre Europeêen Jeune Creêation, Strasbourg, France · Early 2000

1990

· Early works

1969

AMANDA WEI 
GALLERY

Tel: +852 2656 2908 Fax: +852 2656 2302 E-mail: info@amandaweigallery.com
Shop B, Lower Ground Floor, Wilson House, 19-27 Wyndham Street, Central, Hong Kong

amandaweigallery.com