

AMANDA WEI  
GALLERY



SOLO EXHIBITION  
個展



吹笛人 Piper, 布面油畫 Oil on canvas, 130.5cmx100cm, 2018

捕  
風  
捉  
影

Chasing the Wind  
and Shadows

華焯宇  
Hua Xiyu

地址:香港中環雲咸街19-27號威信大廈地舖B  
Address: Shop B, G/F, Wilson House,  
19-27 Wyndham Street, Central, Hong Kong

## 《捕風捉影 — 華煒宇個人展覽》

Amanda Wei Gallery 魏畫廊將在5月與80后女性藝術家華煒宇合作在香港舉辦首次個人展覽《捕風捉影》，展覽呈獻其2017年至2019年間一系列油畫作品。

華煒宇的繪畫向外緩慢地投射出耀眼的光，以經營安謐和穩固的視覺印象，卻同時又隱晦地指出，這些景像不過是些虛造的幻覺。在展覽“捕風捉影”中，華煒宇使用的圖像許多源於她家鄉雲南麗江的風景——彩雲之南，四季如畫，柔軟、清秀。這些承載著回憶的圖像為生活、居住在北京的藝術家提供了一層保護膜，以抵禦繁忙和粗糲的環境帶來的負面感受。而在繪畫的語法中，她又將想像性的建構戳破，即在繪畫的媒介中，將照片還原為“照片”——一種與古典繪畫有所不同的媒介。

那些故意留下的形狀和線條，以及飽和、純粹的顏色，都凸顯了她在“印象主義”地捕捉稍瞬即逝的光感時，猶如按壓快門的利落手法。同時，她意識到，自己所面對的寫生對象，不再是自然的狀態，而是由電子媒介在芯片中模擬的一個平面。於是，她調配構圖，誇張那些誕生於數碼產品的平面中板滯的部分，讓畫面結構銳利而決絕。

在另一些創作中，色塊首先被下意識地塗抹出來，藝術家從中尋找似曾相識的印象，附會在曾收集的照片之中。然而，她的“發現”，並非僅僅是基於巧合，而是根據兩者之間節奏感的共鳴而成立的。即是說，無論是麗江還是北京，是記憶還是現實，是照相還是色塊，華煒宇的繪畫總是圍繞著自身特有而明確的韻律展開。

展覽將於5月17日開幕並向公眾開放，歡迎藝術愛好者前來觀賞！



SHADOW No.2 影No.2, 2017 (Oil on canvas 油彩 畫布 - 27x35cm)

展覽: 捕風捉影 - 華煒宇個人展覽  
地點: 香港中環雲咸街19-27號威信大廈地舖B  
開幕: 5月17日5pm-7pm  
公眾展期: 5月17日至6月28日

SPRING No.1 泉No.1, 2017 (Oil on canvas 畫布 - 27x35cm)



### 關於藝術家

華煒宇1986年生於中國雲南麗江，2009畢業於四川美術學院設計學院視覺傳達獲本科學位，2010年就讀於中央美術學院設計學院視覺傳達10工作室，2013年獲碩士學位。現工作、生活於北京。展覽：“在靜默中融化周而互識的焦慮”（韻畫廊，北京，2014）個展、“千里之行”中央美術學院2013畢業生優秀作品展（北京，2013）、“藝術8獎·中國”（北京，2013）、“對位”中央美術學院研究生新銳作品展（北京，2012、“鑽石之葉——全球藝術家手製書”（北京，2012）、“6 Tropical lab -land”（新加坡，2012）、“小東西”譚平師生展（北京，2010）等群展。獲獎：中央美術學院研究生優秀畢業創作獎（2013）、四川美術學院設計系優秀畢業創作獎（2009）

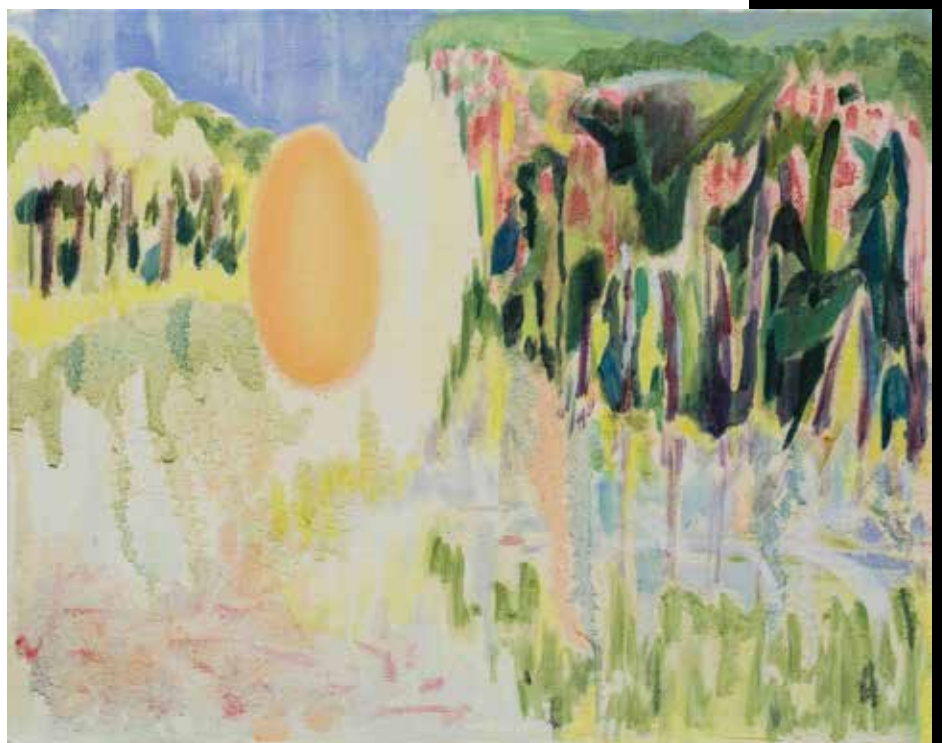
## Chasing the Wind and Shadows - Hua Xiyu

Amanda Wei Gallery is proud to present you “Chasing the Wind and Shadows”, the first solo exhibition by female artist Hua Xiyu, an artist from the post-80s generation. The exhibition will include Hua’s selected artworks from 2017 to 2019.

Hua Xiyu’s paintings slowly project dazzling light to the world, creating a peaceful and stable visual effect, yet meanwhile, subtly point out that those scenes are illusions only. In this exhibition “Chasing the Wind and Shadows”, most of the images come from the scenery of Hua’s hometown, Lijiang in Yunnan Province - the south of colorful clouds with picturesque seasons, soft and delicate. These images of memories are like a protective layer to the artist living in Beijing, resisting negative feelings brought by the busy and rough environment.

In terms of the language of the paintings, Hua punctures the construction of imaginations, that is, through the media of painting, paintings are restored as “photos” – a medium different from classical painting. Those intentionally left shapes and lines, as well as the saturated and pure colors, all highlight her “impressionistic” approach when she captured the fleeting light, neat as the feeling of pressing the shutter. At the same time, she realized that the sketching object she was facing was no longer a natural state, but a plane simulated by electronic media in the chip. Therefore, she allocated the composition, exaggerating the dull parts of the plane that came from the digital products, to make the picture sharp and decisive. In some other works, the color blocks are first painted subconsciously and the artist looks for Déjà vu in the photos she collected. Her “discovery”, however, is not based only on coincidence, but on the rhythmic resonance between the two. In other words, whether it is Lijiang or Beijing, memory or reality, photography or color blocks, Hua’s painting always revolves around its own unique and clear rhythm

The exhibition will be open on 17 May to the public, we are looking forward to seeing you soon!



FOCULAE 兩點光斑, 2017 (Oil on canvas 油彩 畫布 - 24x30cm)

**Exhibition:**

Chasing the Wind and Shadows – Hua Xiyu

**Location:**

Shop B, G/F, 19-27 Wyndham Street  
Wilson House, Central, HK

**Opening:**

17 May 2019, 5 pm - 7 pm

RAINFOREST No.3 雨林No.3, 2018 (Oil on canvas 油彩 畫布 - 100x130cm)

**About the Artist**

Hua Xiyu was born in Lijiang, Yunnan Province in China in 1986. She got her bachelor degree in Visual Communication Department with BFA from Sichuan Fine Arts Institute in 2009.

She studied for her master degree in the Visual Communication, Studio 10 in the School of Design in China Central Academy of Fine Arts from 2010 to 2013. She is now living and working in Beijing.

Her exhibitions include:

Solo Exhibition, Dissolving the Recurred, Mutual Anxiety in Quietude. (Yun Gallery, Beijing, 2014); Group Exhibitions, The Start of a long Journey 2013 CAFA. (Beijing, 2013); Prix Yishu 8.China (Beijing, 2013); “Counterpoint” CAFA. (Beijing, 2012); “Brilliant Artist Books from around the World”. (Beijing, 2012); “6 Tropical lab – land”. (Singapore, 2012); “Little Things” Exhibition of Tan Ping and Students. (Beijing, 2010), etc. Awards: Central Academy of Fine Arts Outstanding Graduation Project Award (2013), Sichuan Fine Arts Institute Outstanding Graduation Project Award (2009).

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